

KIM Soun Gui

Born in 1946, Buyeo, Korea

Lives and works in Paris, France since 1971

www.kimsoungui.com

EDUCATION

- 1989-1994 Philosophy Aesthetics, UFR. Lettres, University of Nice-Sophia Antipolis, Nice
- 1977-1979 Semiology, UFR. Lettres, DEA (Diplôme d'Étude Approfondie), University of Aix-Marseille
- 1971-1972 Diploma National des Beaux-Arts (DNBA) with Honors, École Nationale d'Art Décoratif of Nice, Nice
- 1971-1973 Guest artist at Centre Artistique de Rencontre International, Nice
- 1971 Arrives in France with French Government scholarship
- 1966-1971 BFA & Master Course at department of Painting, College of Fine Art in Seoul National University, Seoul

TEACHING

- 2001-2011 Professor at École Nationale Supérieure d'Art, Dijon
- 1990 Guest professor at Bristol Polytechnic, Art-Design-Communication, Bristol
- 1985 Guest professor at Hochschule für Bildende Kunst Akademie of Hamburg, Hamburg
- 1974-2000 Professor at École Supérieure des Beaux-Arts, Marseille
- 1974-1975 Professor at École Nationale d'Art Décoratif, Nice

SELECTED SOLO EXHIBITIONS

- 2017 *One Stroke of Painting, Kim Soun-Gui*, ARARIO Museum in Space, Seoul
- 2014 *Lunes, OÙ, Par-dessus le marché, Silence*, Art Sonje Center, Seoul
- 2013 *Beating the market*, Soun-Gui Kim in dialogue with Cage, Derrida, and Nancy, presented by Jean-Michel Rabaté & Aaron Levy, Slought Foundation, Philadelphia
Video by Soun-Gui KIM, Microscope gallery, NY
- 2008 *Stock+Garden*, Gallery 175, Seoul
Soun-Gui Kim, Platform Seoul, Gallery Ye Mec, Seoul
- 2006 *Soun Gui Kim/Films*, The Film Gallery, Paris
- 2005 *Points de vue*, Galerie de/di/bY, Paris

- 2001 *Stock Exchange III*, La Maison de l'Art et de la Communication de Sallaumine, Sallaumine
P.A.P., Galerie Lara Vincy, Paris
- 2000 *Stock Exchange II*, Art Sonje Center, Seoul
- 1999 *Stock Exchange I*, La Maison du Livre d'Artiste Contemporain, Domart en Ponthieu
- 1996 *Station O Time*, Interactive multimedia installation, Korean Institute of Industrial Technology,
Cheonan, Korea
- 1991 *O Time*, Musée d'Art Moderne et d'Art Contemporain de Nice, Nice
Soun-Gui Kim, Kunitachi Collage of Music, Tokyo
- 1989 *Passages*, Centre d'Art Contemporain, Troyes, France
- 1988 *Soun-Gui Kim*, Galerie Donguy, Paris
- 1985 *Ten thousand ugly ink dots*, Galerie DAAD, Berlin
- 1983 *Bonjour Paik Nam-June II*, Performance with Paik Nam June, Paris
- 1982 *Bonjour Paik Nam-June*, Research on Nam-June Paik, Interview and film, NY
Chang Tai Tien, Interview and film, Taipei
- 1978 *4'33'' and O',O'',O'''*, Interpretation of John Cage's works, Centre Culturel de St. Baume, St.
Baume, France
- 1977 *Soun-Gui Kim*, Gallery Kyeon-Ji, Seoul
- 1975 *Soun-Gui Kim*, American Cultural Center, Seoul
- 1973 *Situation plastique III*, Manifestation, *Festival Octobre à Bordeaux*, Bordeaux
- 1971-73 *Situation plastique II*, Manifestation, Nice, Marseille, Grasse, Canne sur Mer, Monaco
- 1971 *Situation plastique I*, Manifestation, Centre Artistique de Rencontre International, Villa Arson, Nice
- 1970 *Sori*, Installation, Seoul National University, Seoul

SELECTED GROUP EXHIBITIONS

- 2016 *As the Moon Waxes and Wanes*, MMCA Gwacheon, *30 Years 1986-2016*, MMCA, Gwacheon
Memorial Exhibition of Nam June Paik, *Nam June Paik ∞ Fluxus*, Seoul Museum of Art, Seoul
- 2015 *The Future is now*, La Friche la Belle de Mai, Marseille
Asian Film & Video Art Forum, MMCA, Seoul
Artists descendants of Baekje, Buyeo Cultural Center, Buyeo, Korea
- 2014 *Infinite challenge*, MMCA, Seoul
- 2012 *Cage Transatlantique Transatlantic Cage*, University of Paris 3 & Paris 7, Galerie Colbert, Paris
- 2010 *Media City Seoul 2010*, Seoul History Museum, Seoul
- 2009 *Vide&o*, ARKO Art Center, Seoul
- 2008 Platform Seoul, *I have nothing to say and I am saying it*, Seoul Station, Art Sonje Center, Seoul

- 2007 *Hommage to Paik Nam June: Memories of Wuppertal*, MMCA, Gwacheon
When Speeds become form, O-Room gallery, Seoul
Les Peintres de la vie moderne, Centre Pompidou, Paris
- 2006 *Après dAdA*, Galerie Lara Vincy, Paris
- 2005 *Past in reverse*, Kemper Museum of contemporary art, Kansas / Hood Museum, Depauw University, Indiana / New Hampshire at Dartmouth College, NH / Hanover Peeler Art Center, Hanover
- 2004 *Past in reverse*, Contemporary Art in East Asia, San Diego Art Museum, San Diego
- 2003 *Soirée nomade / Hommage to John Cage*, Fondation Cartier pour l'art contemporain, Paris
Comics in Art, Art in Comics, Museum of EWha Womans University, Seoul
- 2002 *Gwangju Biennale PAUSE*, Gwangju, Korea
- 2000 *Design or Art*, Design Art Center, Seoul Arts Center, Seoul
- 1999 *Anecdote Drawing*, Total Contemporary Art Museum, Seoul
Sarajevo 2000, Contemporary Art Museum of Sarajevo, Sarajevo, Yugoslavia
- 1998 *Korean Contemporary Artists: Poetics of time*, Ho-Am Art Museum, Seoul
Festival vidéo et cinéma de Lyon, Lyon
Sarajevo 2000, Kunst Stftung Ludwig Wien Palais Lichtenstein, Vienna
- 1997 *La Part des Anges*, Galerie d'Art et Essai, University of Rennes II, Rennes
- 1995 *Quality, Quantity, Sensation*, MMCA, Gwacheon
Rencontre Internationale de la Photographie, Arles
- 1994 *Locality of Desire: Contemporary Art in an International World*, Museum of Contemporary Art, Sydney
Salon de music, Galerie Lara Vincy, Paris
Adelaide Installation, Adelaide, Australia
- 1993 *Fukui International Video Biennale*, Fukui, Japan
Hommage à John Cage, Galerie de l'École des Beaux-Arts de Caen, Caen
Not Wanting to Say Anything About John, École Régionale d'Art de Rouen, Rouen
- 1989 *John Cage Festival, Exhibition with John Cage*, Galerie Graff, Montreal, Canada
Der Güte Ton Zum Schönen Bild, Kunsthaus, Hamburg
- 1987 *Japan 87 International Video Television Festival*, Tokyo
Festival Ars Electronica, presented by Daniel Charles, Lintz
- 1986 *Video & Multimedia/Soun-Gui Kim et Ses Invités*, Vieille Charité, Marseille
- 1985 *International Biennale Video CD 85*, Cankarjev Dom, Yugoslavia
- 1982 *Festival Infermental II*, Hamburg
- 1975 *Contemporary art festival Space 75*, National Theater of Meongdong, Seoul

- Painting of 6 days*, Marseille
- 1973 *DNBA / 36*, Institut de l'Environnement, Paris
- Signal / Grasse 73*, Grasse
- 1970 *1970*, Press Center, Seoul

COLLECTIONS

- National Museum of Modern & Contemporary Art (MMCA), Gwacheon
- Centre Pompidou, Paris
- Maison Européenne de la Photographie, Paris
- O-Room Gallery, Seoul
- Kira BM Films, Paris
- FRAC Franche-Comté, Besançon
- Maeil Co.Ltd, Seoul
- Art Sonje Center, Seoul
- Philippe Lagayette, Paris

WRITINGS & BOOKS

- 2016 Kim Soun Gui, *Entends-tu ?*, Drawing and Poem, O'NW, Seoul, 2016
- "Is Art the place of meaning without signification?", *Comparative Approches to Emptiness Nothingness, and Silence in the East & The West*, Institute of Confucian Philosophy and Culture, Sungkyunkwan University, Seoul
- 2015 "How arrive, Silence, Resistance in the art of Kim Soun Gui: Conversation of Jean-Luc Nancy with Kim Soun Gui", *Comparative Korean Studies*, vol. 23, n° 2, Aug. 2015, The International Association of Comparative Korean Studies, Seoul
- 2014 Kim Soun Gui, *Art, or listen to the silence: Soun-Gui Kim in conversation with Jacques Derrida, Jean-Luc Nancy & John Cage*, DVD/Book, Jean-Michel Rabaté & Aaron Levy, Slought Foundation & Art Sonje Center & Institut français of Korea, Seoul
- 2010 "As-tu entendu le sirocco?", *Nouvelle Revue d'Esthétique*, n° 5, 2010, Paris
- 2007 "Silence in Nam June Paik", *Telephonica*, Madrid
- 2006 "Paradox of Paik Nam June, Was he Taoist?", *Study of Contemporary Art Museum*, MMCA, Gwacheon
- 2004 "Conversation with Wai-Lim Yip: Contemporary art and Taoism", *Same + different: Art, Artists and Cultural Space in East Asia*, San Diego Museum of Art, San Diego
- Kim Soun Gui, *Vue d'oiseaux*, La Main Courante, La Souterraine

- 2003 Kim Soun Gui, *Montagne, c'est la mer / Tchouang-tseu et Wittgenstein*, La Main Courante, La Souterraine
- 2000 "Saveur du bruit", reply to the text of Jean-Luc Nancy; "Les sens du sens", *Bonjour*, Hong Design, Seoul
 "Vide & O", "Station O Time", *Bonjour*, Hong Design, Seoul
 "Liberty of art or tree without quality", *Art review*, Seoul
- 1999 Kim Soun Gui, *Nuages paresseux*, La Main Courante, La Souterraine
 "Carnet", *Particolore*, n° 1, Marseille
 "A propos de multimedia", letter to J.L. Nancy, *Tympanium*, n° 3, Tympanium, New York
- 1997 "On Station 0 Time", *Bogoseo-Bogoseo*, Ahn Graphics, Seoul
 "Vide ou silence", "A propos de multimedia", "Emptiness of Emptiness", "Station O time", *Monography II*, Sock Jon, Les Herbins
- 1993 "Œuvre de Kai", *Catalogue of exhibition of Kai*, Contemporary Art Museum of Hiroshima, Hiroshima, Japan
 "The emptiness of emptiness/ dream of butterfly", *Art and Asia Pacific*, vol.1, n° 4, Sydney
- 1988 "La voie(x) du silence, œuvre de Kai", catalogue: *International Biennale of Painting*, Château-Musée de Cagne sur mer, Cagne sur mer
 "John Cage", *Magazine Kanal*, n° 37, summer 88, Paris
- 1986 "Temps de la vidéo et temps de la performance", *Revue d'Esthétique*, Nouvelle série, n° 10, Private, Toulouse
 "Eclat du vide / Temps et Espace dans l'art japonais", *Travers*, n° 38-39, Centre Pompidou, Paris
 "De la route de Cezanne à la route de Silence (œuvres de Kai)", catalogue; *XXth International Biennale of Painting*, Château-Musée de Cagne sur mer, Cagne sur mer
- 1983 "Note on Nam-June Paik /Time and Video", *Revue d'Esthétique*, Nouvelle série, n° 5, Private, Toulouse
- 1982 "Semiological study: painting of Shi-Tao", *Archive of Pacific Cultural Foundation*, Taipei
- 1978 "Technology of art in East Asia today in East Asia", *Culture*, UNESCO, Paris
- 1975 "Kim Soun Gui", catalogue of exhibition: *Kim Soun Gui*, American Cultural Center, Seoul
- 1968 Translation in French: Taro Okamoto, *The Role of Art in Society of Today* (pub. ISFA/6, 1966, Tokyo), *Midehakbo*, Seoul National University Press, Seoul

CRITICS

- 2016 Wai-Lim YIP, "Kim Soungui and the Daoist Horizon of Great Wu大無, the Undifferentiated (W)holistic Composition of All Things", *Comparative Approches to Emptiness Nothingness, and Silence in the East & The West*, Institute of Confucian Philosophy and Culture, Sungkyunkwan University, Seoul
- 2014 Jeoung Hyun, "Interview with Kim Soungui", *Webzine of National Museum of Modern and Contemporary Art*, vol 73, May, 2014, Seoul

- Kim Yeon-Hee, "One between Asian philosophy and games of language, *Moon, where, under the market, silence*", *Sciencetimes*, May, 2014, Seoul
- 2011 Claude Berniolle, "*Air de famille de Wittgenstein avec Tchouang-Tseu - Sur une idée de Soun-Gui Kim*", *PLASTIR*, n° 25, Dec., 2011, Paris
- 2008 "Interview with Kim SounGui: Kim Sun Jung, Oh Mi Kyung, Lim Bo Ram, Park Mi-Yeon", *Stock + Garden*, Samuso, Seoul
- "Conversation with Lee Young-Chul", *Artsit talk in Plateform Seoul 2008*, Samuso, Seoul
- 2005 Wai-Lim Yip, "Soun-Gui Kim and Daoïste Horizon of Great Wu, the Undifferentiated (W) holistic Composition of All Things", *Same + Different: Art, Artists and Cultural Space in East Asia*, San Diego Art Museum, San Diego
- 2004 Kang Te-Hee and Betti-Sue Hertz, catalogue: *Past in Reverse: Contemporary Art in East Asia*, San Diego Art Museum, San Diego
- 2002 "Conversation: Soun-gui Kim with Jacques Derrida and with Jean-Luc Nancy", *Monthly Art*, Jul., Seoul
- 2001 Claire Nedellec, "Soun-gui Kim", *Art Press*, n° 270, Jul.-Aug., Paris
- Kim Aie-Ryong, "Visit of the exhibition:Soun-gui Kim", *Art in Culture*, n° 5, Seoul
- 2000 Jérôme Sans, "Jeu comme forme de vie: Interview with Soun-gui Kim", *Bonjour*, Hong Design, Seoul
- Jean-Luc Nancy, "Les sens du sens", "Stock exchange", *Bonjour*, Hong Design, Seoul
- Jean Pierre Cometti, "Modes d'emploi ou l'art sans qualité de Soun-gui Kim", *Bonjour*, Hong Design, Seoul
- Seong Wan-kyong, "Here, there, everywhere- walk of Soun-gui Kim", *Bonjour*, Hong Design, Seoul
- Kim Aie-Ryong, "Search of the artist on the philosophical question of life and death", *Monthly Art*, October, Seoul
- 1999 Jean-Luc Nancy, "Experiencing Soun-gui", *Tympanium*, n° 3, Tympanium, New York
- Jean-Luc Nancy, "Stock exchange", *La Maison du Livre d'artiste contemporain*, Domart en Ponthieu
- Jean-Pierre Cometti, "Mode d'emploi ou l'art sans qualité de soun-gui Kim", *Particolore*, n° 1, Marseille
- Jean-Pierre Cometti, "Paradoxes de l'usage", *L'Art sans qualité*, Farrago, Paris
- Jeong Gi-Yong, "Kim Soun-gui / Nuages paresseux à travers le temps et l'espace", *Ideal Architecture*, Seoul
- 1998 Yves Michaud, "Non site of Soun-gui Kim", catalogue: *Sarajévo 2000*, Kunst Stftung Ludwig Wien Palais Lichtenstein, Vienna
- 1997 Sangsoo Ahn, "Conversation with Kim Soun-Gui", *Bogoso-Bogoso*, Ahn Graphics, Seoul
- Jean-Luc Nancy, "Experience Soun-Gui", *Monographie II*, Sock-Jon, Les Herbins
- Jean-Pierre Cometti, "Mode d'emploi ou l'art sans qualité de Soun-gui Kim", *Monographie II*, Sock-Jon, Les Herbins
- Jean Marc Hutorel, catalogue: *Photographie d'une collection 2*, Hazan, Paris

- 1996 Sylvie Timbert, "Pas de paysage, mais juste un passage, Soun-gui Kim", *Revue d'Esthétique*, Nouvelle série, n° 2, Paris
- 1995 Sylvie Timbert, "Soun-Gui Kim ou les devenirs corps-composite de l'Unique Trait du Pinceau", Doctorat, Philosophy Esthetics, University of Nice-Sophia Antipolis, Nice
- 1994 "Getting the message", *Art and Australia*, vol. 32, n° 1, UNESCO, Paris
- 1992 Yoo Jin-Sang, "Soun-Gui Kim", *Monthly Art*, Sep., Seoul
- Kim Hong-Hee, "Soun-Gui Kim", catalogue: *The Seoul Fluxus*, API, Seoul
- Jong Jang-Yol, "Soun-Gui Kim", *Weekly Chosun*, Aug., Seoul
- 1989 Clio Mitchell, "Instant Myth", *Art International*, Feb., London
- Anne Coquelin, "Eau-Pierre", *Revue d'Esthétique*, Nouvelle série, Printemps89, Paris
- Dominique Paini, "Soun-gui Kim", *Art Press*, n° 138, jul.-aug., Paris
- Suzuki Hidénobu, Sylvie Timbert, "Jardin de pierres de Soun-gui Kim", *Music Today*, Quartely, ARC, Tokyo
- 1988 Daniel Charles, "L'Un et le Multiple", *Monographie I*, Sock-Jon, Les Herbins
- Sylvie Timbert, "Eclisse de Temps", *Monographie I*, Sock-Jon, Les Herbins
- Charles Dréfus, "Soun-Gui Kim, Poétique de la Multiplicité", *Kanal Magazine*, n° 36-37-38, Paris
- 1987 Daniel Charles, "An ear alone is not being"(John Cage)", *Ars Electronica*, Festival für Kunst, Technologie und Gesellschaft-Linz, Linz
- Sylvie Timbert, "Soun-gui Kim, Conte de la tortue du caméléon et de dragon", University of Paris VIII, Paris
- 1986 Daniel Charles, "Soun-gui Kim ou Éclat du temps", catalogue: *Vidéo Multimédia / Soun-Gui Kim et ses Invités*, IMEREC, Marseille
- 1977 Kim Chi-Sou, "Interview with Kim Soun-Gui", *Journal Seoul*, 30 Aug., Seoul
- Park Song-Ja, "Question of Time & Space and language in art: conversation with Kim Soun-Gui", *Space*, n° 123, Seoul
- 1975 A. R. Moreno, "Temps-Espace", Catalogue of exhibition *Kim Soun-Gui*, American Cultural Center, Seoul
- Park Han-Shik, "Space 75, reportage", *Space*, n° 101, Oct.-Nov., Seoul
- Park Yong-Ku, "Space 75", *Journal Chosun*, 5 Oct., Seoul
- 1974 Sylvie Dupuy, "Octobre à Bordeaux", *Art Press*, n° 8, Dec.-Jan., Paris
- 1973 Pierre Paret, "Octobre à Bordeaux", *Sud-Ouest*, 5 & 8 Oct., Bordeaux